

Selected Publications/Reviews

2014

Who's Who in American Art, 2014 Ed. Marquis Publications

2013

The Appreciation and Collection of Modern and Contemporary Ceramics, Guanzhen Zhou

Who's Who in American Art, 2013 Ed. Marquis Publications

Photorealism: In The Digital Age, Louis K. Meisel, Abrams, New York, NY

2012

The Boston Globe, Exploring Sentimentality's Darker Edges, November 29

Who's Who in American Art, 2012 Ed. Marquis Publications

Paperclay Art and Practice, A.C. Black and Bloomsbury, London, England

2011

Who's Who In American Art, 31st Edition, Marquis, New Providence, NJ

The Boston Globe, Exploring Sentimentality's Dark Edges, November 29

The Harvard Crimson, Portrait of an Artist: David Furman, October 11

Korea: Ceramic Art, July, 2011

Ceramic Sculptures, Lark Studio Series, New York, NY

2010

Ceramics Art and Perception, Issue 80, The Artist is in the Details, The Ceramic Art of David Furman, Book Review/J. Seckler

2009

500 Ceramic Sculptures, Lark Books, Sterling Publications, New York & London

Ceramics Art and Perception, Issue 78, Ceramics Pluralism

2008

Who's Who in America, Marquis Publications, Providence, NJ

Confrontational Clay, Schwartz, A & C Black Publishers, Ltd., London, England

500 Ceramic Sculptures, Lark Books, Asheville, NC

2007

American Art Collector, May, Trompe L'oeil Sculpting

Art Ltd, West Coast Art and Design, May, Pulse: Figurative Experiences

El Heraldo, Primero Plano, August 26, 2007, Tegucigalpa, Honduras

Honduras This Week, August 18, 2007, Tegucigalpa, Honduras

La Tribuna, August 17, 2007, Tegucigalpa Honduras

El Heraldo, Vida Y Cultura, August 15, 2007, Tegucigalpa, Honduras

2006

Who's Who in American Art, 2006, Marquis Publications, New Providence, NJ
Works by Ceramic Artists from Around the World, Shanghai Fine Arts Publishers
Yixing International Ceramic Art Exhibition, Shanghai Chinese Classics Publishing House
The Yixing Effect; Echoes of the Chinese Scholar, Marvin Sweet, Foreign Language Press, Beijing

2005

Ceramics Technical, #21, Adelaide, Australia
California Design-The Legacy of West Coast Craft and Style, Luria & Baizerman, Chronicle Books, San Francisco
Ceramics Monthly, October, 2005
Catalog: East/West: International Ceramic Artists, Yixing International Conference Yixing, China
Catalog: 3rd World Ceramic Biennale, Icheon, Korea
Catalog: Delightful Teapot, 3rd World Ceramic Biennale 2005, Youju, Korea
Electric Kiln Ceramics, 3rd Edition, Richard Zakin, Krause Publications

2004

The Craft and Art of Clay, 4th ed. Susan Peterson, Prentice Hall
Catalog: Katsunari Toyoda Collection/Contemporary American Ceramics
Catalog: Standing Room Only, the 60th Scripps College Ceramics Annual
Keramieiki Techni; International Ceramic Art Review, #46, April 2004, A Landmark in Clay: The 60th Scripps Ceramic Annual, pp. 60-61
American Craft, Vol. 64, # 1, February-March 2004, A Faith in Serendipity, pp. 60-63
Clay Times, Vol. 10, # 3, May, Standing Room Only, Scripps 60th Ceramic Annual, pp. 36-39

2003

Catalog: World Ceramic Biennale 2003 Korea, International Exhibition
Who's Who in American Art, 25th Ed., Marquis Pub.
Catalog: The International Art Teapot Exhibition, Yingko Museum, Taipei, Taiwan
Sexpots: Eroticism in Ceramics, Paul Mathieu, Rutgers University Press
Clay Times, Volume 9, Number 1, February, 2003
Catalog: Contemporary American Ceramics, 1950-1990, Museum of Modern Art, Kyoto, Japan
Catalog: The International Art Teapot Exhibition, Yingko Ceramic Museum, Taipei, Taiwan

2002

Ceramics Monthly, February, 2002, "David Furman's Icons of Morality and Perpetuity"

2001

Who's Who in American Art, 24th Edition, Marquis, New Providence, NJ
Contemporary Ceramics, S. Peterson, Calman-King, London, England, UK

2000

Teapots Transformed: Exploration of an Object, Leslie Ferrin,
Contemporary Ceramics, S. Peterson, Watson-Guptill Publishers
Color and Fire, Defining Moments in Studio Ceramics, Rizzoli International Publications
Ceramics Art and Perception, Issue 40, David Furman's Virtuoso Trompe L'oeil Obsessions
The Craft and Art of Clay, 3rd Edition, Peterson, Prentice-Hall
El Comercio, Lima, Peru, July 14, "El Verdadero Sentido del Arte"
Expresso, Lima Peru, July 17, "El Hacedor de Teteras"
Artesenia Y Arte Del Barro, Peterson, Blume Publishers, Madrid

1999

d'Art International, Clay Realists at Nancy Margolis, Winter 1999, pg. 35

1998

Claremont Courier, Claremont, CA, January 3, Pitzer Professor Awarded Third Fulbright Fellowship
American Craft, Still Clay, January
Ceramics: Art and Perception, Ceramic Still Life Exhibition, July (photo)
The Daily Bulletin, Pomona, CA, June 15, Professor Awarded Fulbright Fellowship
Public Work/Private Reflection, California State University, San Bernardino,
Lost and Found: Explorations in Art, Architecture, Installation, & Adobe,
California College of Arts and Crafts, Oakland, CA, October 14

1997

Oakland Tribune, Oakland, CA Ceramics at CCAC, October 17
ARTWEEK, September, "Ceramic Still Life"
Arizona Daily Sun, Flagstaff, AZ, September 29
San Francisco Examiner, San Francisco, CA, Still Life Objects, September 3
American Ceramics, David Furman at the Frumkin Gallery
Who's Who in American Art, Jacques Cattell Press
Who's Who in the West, Marquis Pub. New Providence NJ
ArtScene, January 1997, On The Wild Side, Sherry Frumkin Gallery
The Connoisseur's Guide, Los Angeles, Sherry Frumkin Gallery

1996

Orange Coast Magazine, Calendar, September
Catalog, Just Add Water: Artists and the Aqueous World, Wustum Museum
Taos News, July 7, 1996, David Furman at the Fenix Gallery
Tools As Art, The Hechinger Collection, Harry N. Abrams, New York
The Craft and Art of Clay, S. Peterson, 2nd Ed. Prentice Hall
Ashland Revels, January 12-19
Medford Mail Tribune, January 10

1995

Catalog: Let's Play House: Artists And Domestic Environments
Schneider Museum of Art Bulletin, December, 1995
Catalog: Influence and Introspection, Pacific NW Ceramics

1994

The Daily Tribune, Detroit, MI, August 1,
Who's Who in America, 48th Edition, Sp. Index, Marquis Publications, New Providence, NJ

1993

Art Talk, Los Angeles, October, 1993
The Journal Times, Racine WI, Oct. 14, 1993, "Masters of their Craft"
The Milwaukee Journal, Sept. 23, 1993, "Weekend Two"
The Houston Post, July 11, 1993, Calendar section
Museum and Arts Magazine, Houston, TX July/August
The Houston Post, July 4, 1993, Calendar section
Catalog: Contemporary Works of Art, Sotheby's, New York, NY
Who's Who in American Education, 4th Edition, Marquis Publications, New Providence, NJ
Dictionary of International Biography, 23rd Edition, Melrose Press, Ltd., Cambridgeshire, England
Artweek, April 23, 1993

1992

The Seattle Times, August 14, 1992
The Seattle Post-Intelligencer, August 8, 1992
The Tulsa Tribune, April 22, 1992
The Maui News, April 27, 1992
Psychology-Science & Application, David Watson, Brooks-Cole Publishers, Pacific Grove, CA
The Maui News, April 19, 1992
Ceramics Monthly, April 1992
Sunday Oregonian, March 8, 1992
The Boston Sunday Globe, January 12, 1992
Who's Who in American Art, 1976 to present, Jacques Cattell Press

1991

Who's Who in the West, 23rd Edition, 1976 to present, Marquis Macmillan, Wilmette, IL
The Craft and Art of Clay, S. Peterson, Prentice Hall, NY
Detroit Monthly, Sept. 1991, "Tea for Two"(photo)
Detroit Free Press, Sept. 8, 1991, "Sybaris Gallery Hosts Ceramic Artists"
Literature and Language, Dr. Robert Boone, McDougal, Littell, & Co, Evanston, IL
The Book of Cups, Garth Clark, Abbeville Press, New York
American Ceramics, Vol VIII #2, May, 1991

1990

New York Art Review, American References Publishing Co., Chicago, IL
Vail Daily, Vol. IX, #323, L.A. Artist Exhibits Sculpture

1989

The California Art Review, 2nd edition, References Publishing Company, Chicago, IL
Los Angeles Times, The Art Galleries, May 5, 1989
Art Week, A Critique from Within, March 4, 1989
Kansas City Star, Ceramics, March 19, 1989
American Artists, American References Publishing Co, Chicago, IL
Los Angeles Times, "In-site" Art Review, March 2, 1989
ARTSCENE, In-site, March, 1989
Los Angeles Times, Calendar, January 22, 1989

1988

Wyoming Tribune-Eagle, California Art Exhibition, Oct. 16, 1988
The History of American Ceramics, Elaine Levin; Harry N. Abrams, Inc., New York, NY
Art Week, Vol 19, #34, Oct. 15, exhibitions: Diversity in the South
Los Angeles Times, September 18, Spotlight
Riverside Press Enterprise, September 18, California Dreamin'
Catalog: Venice Art Walk, May 22, 1988
Catalog: Trompe L'oeil, the Magic of Deception, Muckenthaler Cultural Center, Fullerton, CA, April 22-July 3, 1988
Catalog: Ceramics at Oregon/Past and Present, University of Oregon Art Museum, Mar-May 1
Ceramics Monthly, February, Social Criticism Through Clay
The New Art Examiner, January 1988, Digs: Archaeology and Social Criticism

1987

Deseret News, December 6, 1987
The California Art Review, American References Publishing Company, Chicago, IL
Catalog: Claremont Centennial Exhibition, Claremont Graduate School, Claremont, CA
Los Angeles Times, The Art Galleries, June 19, 1987
Deseret News, Arts and Entertainment, March 22, 1987
Salt Lake Tribune, March 29, 1987
Deseret News, April 12, 1987
American Craft, January 1987
Durham Morning Herald, January 23, 1987

1986

The Studio Potter, Volume 14, Number 1, January, "Las Lineas de Nazca"
Los Angeles Times, Calendar, November 11, 1986
Salt Lake Tribune, August 10, 1986 Salt Lake Tribune, June 1, 1986
Catalog: Small Scale Interpretations of the Urban Landscape: Los Angeles, Fisher Gallery, USC, Nov.-Dec. 13, 1986
American Ceramics, Vol 5 #1, 1986

1985

Utah Holiday Magazine, December 1985
Salt Lake Tribune, December 1, 1985

Catalog: TEAPOTS, Besser Collection Arkansas Art Museum
San Francisco Chronicle, Datebook, August 4, 1985
San Francisco Chronicle, August 25, 1985
Santa Monica Evening Outlook, April 26, 1985
Santa Monica Corsair, April 24, 1985
The Vail Trail, January 25, 1985
San Francisco Business Journal, August 19, 1985
San Francisco Examiner, August 18, 1985
Alameda Review, August 16, 1985
San Francisco Chronicle, August 14, 1985
Los Angeles Times, Calendar section, June 16, 1985
L.A. Weekly, June 14-20, 1985
Santa Monica Evening Outlook, June 7, 1985
Los Angeles Times, Calendar section, May 26, 1985
Los Angeles Times, Art Openings, May 25, 1985
Los Angeles Times, Calendar section, June 2, 1985
Los Angeles Times, The Art Galleries, May 31, 1985

1984

California Magazine, December 1984
Los Angeles Times, December 2, 1984
Deseret News, November 4, 1984
Network, Vol. 7 #8, November 1984
Salt Lake Tribune, November 4, 1984
Artweek, Vol. 15 #37, November 3, 1984
Utah Holiday, October 1984
Deseret News, September 2, 1984
Utah Holiday, September 1984
The Salt Lake Tribune, September 2, 1984
Los Angeles Weekly, August 24-30, 1984
Los Angeles Times, August 13, 1984
Salt Lake Enterprise, August 13, 1984
Riverside Press-Enterprise, August 12, 1984
Los Angeles Times, August 10, 1984

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Los Angeles Herald Examiner, August 5, 1984
Riverside Press-Enterprise, August 5, 1984
Los Angeles Times, August 2, 1984
Los Angeles Times, July 22, 1984
Architectural Digest, April 1984
Los Angeles Times, August 13, 1984
Salt Lake Enterprise, August 13, 1984
Riverside Press-Enterprise, August 12, 1984
Los Angeles Times, August 10, 1984

1983

Images and Issues, November 1983

NCECA Journal, Art of Peru, 1983
Los Angeles Times, Calendar, Art Walk, November 15, 1983
Los Angeles Times, November 6, 1983
Los Angeles Weekly, November 4, Art News
Los Angeles Times, View, November 10, 1983
Los Angeles Times, October 30, 1983

1982

The Participant, Journey to Nazca, Spring, 1982

1981

Architectural Digest, Vol. 38 #12, A Welcome Winter Retreat in Utah, (Photo, pg. 94), Dec.
Catalogue: The Animal Image, Smithsonian Press, 1981
Artweek, Contemporary Surrealism - The Ceramic Approach, February 7, 1981
Pomona Progress Bulletin, Pitzer Professor Exhibits Art, February 27, 1981
Pitzer College, Work In Progress, December 1, 1981
San Diego Museum of Man, San Diego, CA, Rock Art/Petroglyphs of Peru, November 7, 1981
University of Tulsa, Tulsa, OK, Artist-in-Residence, October 20-23, 1981
California State University, Long Beach, CA, Ceramics/Glass Symposium, June 17, 1981

1980

Los Angeles Times, "The Galleries," David Furman at the Anhalt Gallery, May 23, 1980
Claremont Courier, Ceramic Work by David Furman, November 19
Pomona Progress Bulletin, Pitzer Professor shows Art Work, November 18, 1980
Highlander, Los Angeles, CA, Pitzer Professor shows Sculpture, November 26, 1980

1979

History of NW Ceramics, Lamar Harrington, University of Washington Press, 1979
The Book of Low Fire Ceramics, Harvey Brody, Holt, Rinehart & Winston, New York, 1979
Catalog: The Reality of Illusion, The Denver Art Museum, University of Southern California,
Claremont Courier, "Examples of the Work of David Furman", October 10, 1979
Pomona Progress Bulletin, Exhibition for David Furman, August 19, 1979

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Los Angeles Times, "On View: Jazzing Up Some Downtown Art", August 30, 1979
American Craft, Vol. 39 #3, June/July 1979, Exhibitions
Catalog: The West Coast Clay Spectrum, Security Pacific Bank, June/September, 1979
Catalog: Clay From Molds, Multiples, Altered Castings, Combinations, Kohler Art Ctr., WI
Pomona Progress Bulletin, Pitzer Professor wins Fulbright, February 11, 1979
Los Angeles Times, A critical guide to the Galleries, December 7, 1979

1978

Ceramics, A Potters Handbook, Glen C. Nelson, Holt, Rinehart & Winston, New York, 1978
History of American Ceramics, Paul Dorhausser, Kendall Hunt Publishing, 1978
El Comercio, Lima Peru, Ceramista norteamericano dictara charla en la ENBA, Oct. 25, 1978
El Expresso, Lima Peru, Ceramica de David Furman, October 26, 1978

1977

Catalog; Illusionistic Realism in Ceramic Sculpture, Long Beach Museum

1976

Catalog, California Design 1976

Catalog, Ceramic Conjunction 1976

Catalog, One Hundred Artists Commemorate Two Hundred Years

1975

El Monte Herald & Press, "Pitzer College Glassworks", December 4, 1975

La Puente Valley Journal, "Great Bubbles, Pitzer Glassworks", December 4, 1975

Craft Horizons, Vol. XXXVI No. 1, "Pitzer College Glass Facility", February, 1975

Glass Art Magazine, Vol. 3 #6, "New Glass Facility at Pitzer College", December, 1975

San Gabriel Valley Tribune, "Glass Blowing Class Offers Students Creative Outlet", November 30, 1975

Beverly Hills Independent, "David Furman, Asst. Prof., Pitzer College Glassblowing Exhibition," November 27, 1975

Art Week, Vol. 6 #40, Looking Into Private Spaces, University of California Irvine Gallery of Art, Marylou Barron, November 22, 1975

Los Angeles Times, Calendar Section/Art News: Pitzer College Glassworks, Sunday, Nov. 16

Claremont Courier, "Pitzer College Glass Student," November 19, 1975

Claremont Courier, "Blow your Glass," November 15, 1975

Ceramics Monthly, Vol. 23 #7, Ceramic Conjunction/Brand Art Center, Glendale, CA, September

Craft Horizons, Vol. XXXV, #4, Miniature Worlds and Delicate Objects Exhibition, Fairtree Gallery

Craft Horizons, Vol. XXXV, #4, NEA announces Fellowship Awards, August, 1975

Los Angeles Times, Calendar Section, David Furman/Patrick Caufield at Tortue Gallery, Santa Monica, April 13, 1975

18th National Art Round-up, Catalogue, Las Vegas Art Museum, April 6, May 7, 1975

Catalog: Brand V Ceramic Conjunction(photo, purchase award)

Chicago Daily News, A Mod and Moody Mix on the 70's Art Scene, March 9, 1975

Art Week, Vol. 6, #4, Cerritos College Ceramics Annual, January 25, 1975

Chicago Sun Times, Five Ceramic Sculptors from California, Frumkin Gallery, February 27, 1975

California Crafts IX Catalogue, Crocker Gallery, Sacramento, CA, February 8, March 6, 1975

Art Week, Vol. 6, #10, California Crafts IX, a Juried Exhibition, March 8, 1975

Los Angeles Times, Calendar Section, The Ceramics Annual, Cerritos College, January 5, 1975

The Ceramic Annual, 1975, Cerritos College, Norwalk, CA, Award Winner, Photo, January 8-26

Art Week, Vol. 6, #2, 2nd Annual Cup Show, David Stuart Galleries, Los Angeles, CA, Jan. 11

1974

Los Angeles Times, Calendar Section, David Furman, Award Winner At Marietta College Crafts National 1974, Dec. 8, 1974

Art Week, Vol. 5, # 40, Clay Sampler, So. Cal Ceramic Invitational

Catalog: So. Cal Ceramic Invitational, Santa Monica College, Nov. 1-21, 1974

Catalogue: Marietta College Crafts National 1974(photos), Marietta, OH, Nov. 3-30, 1974

New York Magazine, Vol. 7, #44, Art in Los Angeles, November 4, 1974

Claremont Collegian, Vol. 18, #19, Pitzer Contemplates Glassworks Studio(photo), Nov 11
Beverly Hills Independent, David Furman at the David Stuart Galleries, Oct. 17
Los Angeles Times, Art Walk, David Furman at the David Stuart Galleries, October 4, 1974
Ceramics Monthly, Image/Idea, Evanston, IL (picture) October, 1974
Catalog: David Furman/Biographical Narrative Sculptures, David Stuart Galleries, 1974
Catalog: Satirical Crafts Depicting Social Injustices of Today, the Hands of Man Gallery, Bedford Hills, NY, 1974
Ceramics Monthly, Vol. 23, #3, Marietta College Crafts National
Ceramics Monthly, Vol. 23, #1, The Miniature Environments of David Furman
Craft Horizons, Vol. XXXIV, #2, April 1974, ART Clay, the Hoffman Gallery, School of Arts and Crafts, Portland, OR
New York, Vol. 7, #23, June 10, 1974; Frumkin Gallery, California Ceramic Sculpture through July 31; Whitney Museum, Ceramic Art through July 4, 1974
The New Yorker, June 24, 1974; Whitney Museum, Ceramic Art through July 4; Frumkin Gallery, California Ceramic Sculpture through July 31, 1974
New York Times, The Playful Improvisation of West Coast Ceramic Art, May 31, 1974
Catalogue: Clay, Whitney Museum, New York, NY
Catalogue: California Ceramic and Glass, Oakland Museum of Art, 1974
Craft Horizons, Vol. XXXIV, #4, California Ceramic and Glass, 1974, Oakland Museum of Art, March 2-April 28, 1974
Catalogue: Image/Idea, Evanston Art Center, Evanston, IL, February 17-March 17, 1974
Craft Horizons, Vol. XXXIV, #2, April, 1974, Evanston Invitational 1974, Evanston Art Ctr
Park City Coalition, Vol. II, #45, New Gallery Hangs Open Sign, David Furman Exhibits, Dec. 25
University of South Florida, Art Program, Tampa FL, pre-Colombian Clay/
Contemporary Ceramics, November 25-27, 1974
California State University, Art Department, Los Angeles, CA, Mochica Ceramics of Peru, June 6

1973

The Oregonian, Artist plans workshop in "Hang Loose Ceramics", November 14, 1973
The Oregon Journal, Lecture Slated on Ceramics, David Furman, California Ceramist, November 13, 1973
The Sunday Oregonian, ARTCLAY, School of Art Opens Exhibition, October 21, 1973
The Oregon Journal, ARTCLAY, An Exhibit of Satiric Ceramics, October 19, 1973
University District Herald, Seattle, WA, Craft Talk: David Furman (photo), June 20, 1973
Craft Horizons, Vol. XXXIII, #3, Letter from Los Angeles, David Furman at the David Stuart Galleries, June 3, 1973
Craft Horizons, Vol. XXXIII, #1, Letter from Seattle, Northwest Craftsman's Exhibition, February

1973

Catalog: Creative America/45 Sculptors, U.S. Information Service, World Tour
Ceramics Monthly, Small Environments, Southern Illinois University, January, 1973

1972

Catalog: Small Environments Southern Illinois University, October 1972

Los Angeles Times, Art by the Cupful at David Stuart Galleries, October 11, 1972

Catalog: CERAMICS, 1972, Intercollegiate Exhibition, New Paltz, NY, July 1972

Catalog: 28th Annual Ceramics Invitational, Scripps College, Claremont, CA, April-May, 1972

Craft Horizons, Vol. XXXII, #4, Scripps College Ceramic Invitational,
Claremont, CA. April-May, 1972

Craft Horizons, Vol. XXX, #3, Glass and Leather at Fairtree Gallery, New York,
March 21, April 15, 1972

1971

San Francisco Examiner, January 11, 1971 SFAI Centennial Exhibition (photo)

Catalog, San Francisco Art Institute Centennial Exhibition (photo), January 1971

Craft Horizons, June, 1971, Letter from San Francisco