

David Furman
Short Form Resume/Career Summary

ONE PERSON EXHIBITIONS

Since 1970, 47 one person shows including O.K. Harris Works of Art, New York, NY; Gallery 221, New York, NY; Frumkin Duval Gallery, Santa Monica, CA;; Margulies Taplin Gallery, Miami, FL; Elaine Horwitch Galleries, Santa Fe, NM; O.K. Harris/Kline Gallery, Birmingham, MI; Solomon Dubnick Gallery, Sacramento, CA; Dorry Gates Gallery, Kansas City, MO; Judy Youens Gallery, Houston, TX; Chicago Center for Ceramic Art, Chicago, IL; San Francisco Int'l Airport, San Francisco, CA; Southern Oregon State College, Ashland, OR; David Stuart Galleries, Los Angeles, CA; Quay Gallery, San Francisco, CA; Salt Lake Art Center, Salt Lake City, UT; North Carolina State University, Raleigh, NC; Galleria "9", Lima, Peru; University of Oregon Museum of Art, Eugene, OR; Jacqueline Anhalt Gallery, Los Angeles, CA; Gayle Weyher Gallery, Salt Lake City, UT; Tortue Gallery, Santa Monica, CA; , American Museum of Ceramic Art, Pomona, CA J. Cotter Gallery, Vail/Beaver Creek, CO; UMKC Belger Art Center, Kansas City, MO, San Angelo Museum of Art, San Angelo, TX; Bakersfield Museum of Art, Bakersfield, CA. Lois Lambert Gallery, Santa Monica, CA.

HONORS/AWARDS/FELLOWSHIPS

2011	Elected to the International Academy of Ceramics
2008	Sole Juror, California Small Images, Bakersfield Museum of Art, Bakersfield, CA
2007	Juror, XI Sculpture and Ceramics Biennale, Honduras, Central America Fellowship, Office of Citizen Exchanges, United States Dept. of State/Cultural Affairs, Honduras, Central America
2005	Silver Medal, 3 rd International Ceramic Biennale, Icheon, World Ceramic Center, Icheon, South Korea
2003	Special Prize Winner, 2 nd International Ceramic Biennale, Icheon World Ceramic Center, Icheon, South Korea
2003-2007	Gloria and Peter Gold Endowed Chair, Pitzer College, Claremont, CA
2001/2002	Getty Foundation Fellowship for Service Learning in the Arts Lecturer: California State Universities; Northridge, Los Angeles, Long Beach
2000	Sole Curator, Scripps College 56th Ceramic Annual Exhibition, Claremont, CA, January-March Fulbright Senior Artist's Fellowship, Peru, South America
1996	National Endowment for the Arts Visiting Artist Fellowship
1995	Sole Juror, Clay Cup V, Southern Illinois University, Carbondale, IL Irvine foundation Enterprise Fellowship
1990	Fulbright Senior Artist's Fellowship/Costa Rica
1986/7	National Endowment for the Arts Interdisciplinary Fellowship
1981/2	Fellowship for Faculty Development, Pitzer College
1979	Fulbright Artist's Fellowship, Peru, South America
1978	Sole Juror, Ceramic Conjunction, Long Beach Museum of Art, Long Beach, CA
1975	National Endowment for the Arts Craftsman's Fellowship
1973	Marietta College Crafts National, Marietta OH, Juror's Award, Purchase Award

GROUP EXHIBITIONS

Over 500 invitational/group exhibitions, including the Whitney Museum of American Art and the Museum of American Craft, New York City; San Francisco Museum of Modern Art and the De Young Memorial Museum, San Francisco; Los Angeles County Museum of Art; Smithsonian Institution, Washington, DC; National Museum of Fine Art, Kyoto, Japan; 3rd World Ceramic Biennale, 2005, Icheon, Korea; Bernarducci Meisel Gallery, New York, NY; Yingko Ceramics Museum, Taipei, Taiwan; International Museum of Ceramic Art, Faenza, Italy; National Museum of History, Taipei, Taiwan; Tucson Museum of Art, Tucson, AZ; Everson Museum, Syracuse, NY; Chicago Art Institute; Wustum Museum of Fine Art, Racine, WI; Seattle Art Museum; Oakland Museum of Art; Utah Museum of Fine Art; Newport Harbor Museum of Art; Solomon Dubnick Gallery, Sacramento, CA; Honolulu Academy of Art; Kemper Museum of Contemporary Art, Kansas City, MO; University of Dallas; University of Southern California; University of Texas, Austin; 1st World Ceramics Exposition 2001, Yaju, Korea; University of Wisconsin; San Jose State University; Pace University, New York; Alan Frumkin Gallery, New York; Allan Stone Gallery, New York, Munson Gallery, Santa Fe, NM; Nancy Margolis Gallery, New York; Lawrence Gallery, Portland, OR; Kohler Center for the Arts, Kohler, WI; Denver Art Museum; Security Pacific Nat'l Bank, Los Angeles; American Institute of Architects Gallery, Philadelphia; Xerox Square Exhibit Center, Rochester, NY; Bank of America, World Headquarters, San Francisco; Columbus College of Art and Design, Columbus, OH; Racine Art Museum, Racine, WI; 2nd World Ceramic Biennale 2003, Icheon, South Korea; Loveed Fine Arts, New York NY.

LECTURES/WORKSHOPS

Over 125 public lectures/workshops including Los Angeles County Museum of Art; Hellenistic Association of Fulbright Scholars, Athens, Greece; San Diego Museum of Man; Chicago Art Institute; New York University; Los Angeles Municipal Art Gallery; University of Utah; National School of Fine Arts, Tegucigalpa, Honduras; Appalachian Center for the Crafts, Smithville, TN; Boston University; Indiana State University; University of Georgia; University of Tulsa; University of Oregon; University of Washington; University of California at Los Angeles; San Jose Museum of Art; Portland Art Museum, Portland, OR; University of California at Irvine; California State University, Fullerton; Rancho Santiago College, Santa Ana, CA; Southern Illinois University, Carbondale, IL; University of Arizona, Tucson, AZ; Kansas State University, Manhattan, KS; University of Nevada Las Vegas; Sacramento State University; University of Wyoming; Kansas City Potter's Guild; Oregon College of Art and Craft; University of New Mexico; Sierra Nevada College, Incline, NV; California State University San Bernardino; California College of the Arts, Oakland, CA; International Museum of Ceramic Art, Faenza, Italy; University of Regina, Sask, Canada; Southern Oregon State University, Ashland, OR; Northern Arizona University, Flagstaff; Salve Regina University, Newport, RI; Kent State Univ., Kent, OH.

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art; Long Beach Museum of Art; Oakland Museum of Art, Oakland, CA; San Francisco Museum of Modern Art; American Museum of Ceramic Art; Yixing International Ceramics Museum, Yixing, China; Museo Ceramica, Faenza, Italy; Arkansas Art Center, Little Rock, AR; Fulbright Commission, Lima, Peru; University of Washington Museum of Art, Seattle, WA; Arizona State University Museum of Art Ceramics Research Center, Tempe, AZ; Racine Art Museum, Racine, WI; Palomar College, El Cajon, CA; Marietta College Art Museum, Marietta, OH; United States Embassy, Lima, Peru; Brand Library and Art Center, Los Angeles, CA; International Ceramic Art Museum, Jingdezhen, China; Pacific Lutheran University, Tacoma, WA; United States Embassy, San Jose, Costa Rica; Nora Eccles Harrison Museum, Logan, UT; Security Pacific National Bank Corporate Collection, and Pacific Enterprises, Los Angeles, CA; San Angelo Museum of Art, San Angelo, TX; World Ceramics Gallery, Yeosu, South Korea, Bank of America Corporate Collection, Los Angeles, CA.

SELECTED PUBLICATIONS

Realism in the Digital Age, Louis K. Meisel; Los Angeles Times; Teapots Transformed; Images and Issues; Color And Fire: Defining Moments in Studio Ceramics, 1950-2000; d'Art International; Architectural Digest; American Ceramics; American Craft; San Francisco Chronicle; Chicago Sun Times; New York Magazine; The New Yorker; Ceramics Monthly; California Magazine; The Oregonian; Milwaukee Journal; Artweek; Chicago Daily News; Utah Holiday; The Studio Potter; Los Angeles Magazine; Salt Lake Tribune; Who's Who in American Art; The History of American Ceramics; The Book of Cups; The Craft and Art of Clay; The California Art Review; Kansas City Star; Detroit Free Press; The New Art Examiner; Ceramics Art and Perception; Art Ltd/West Coast Art and Design; American Art Collector; Tools As Art; The Book of Low Fire Ceramics; Clay From Molds; Sex Pots: Eroticism in Ceramics; Works By Ceramic Artists From around the World; Contemporary Ceramics: 1950 to 1990; The Yixing Effect; Electric Kiln Ceramics; Ceramics in the Pacific Northwest; Who's Who in America; Exploring Visual Design; California Design; Craft in America; International Ceramic Art Exhibition/Yixing China 2005, Delightful Teapots, Design Through Discovery; Confrontational Ceramics; World Ceramic Biennale Catalog 2005/Korea; Keramieki Techni; Ceramic Review; Ceramic Sculptures.

TEACHING EXPERIENCE

- 2007 Professor Emeritus, Pitzer College, Claremont, CA
Visiting Artist/Professor, Escuela Nacional de Bellas Artes, Tegucigalpa, Honduras
- 2003-2007 Peter and Gloria Gold Endowed Chair, Pitzer College, Claremont, CA
- 1973- 2007 Professor of Art, Pitzer College, Claremont, CA
Professor of Art, Claremont Graduate University, Claremont, CA
- 2000 Escuela Nacional de Bellas Artes, Lima, Peru
- 1990 Universidad de Costa Rica, San Jose, Costa Rica
Universidad Nacional, Heredia, Costa Rica
- 1979 Escuela Nacional de Bellas Artes, Lima, Peru
- 1976-78-80 Visiting Prof. of Art, Colorado Mountain College, Vail, CO
- 1976 Visiting Prof. of Art, California State University, Los Angeles, CA
- 1975 Visiting Prof. of Art, Otis/Parsons School of Art and Design, Los Angeles, CA

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